

Journalist, author and broadcaster, Stuart Clark has devoted his career to presenting the dynamic world of astronomy to the general public. He is a Fellow of the Royal Astronomical Society and a former Vice Chair of the Association of British Science Writers. In 2000, UK daily newspaper *The Independent* placed him alongside Stephen Hawking and the Astronomer Royal, Professor Sir Martin Rees, as one of the 'stars' of British astrophysics teaching. He divides most of his time between writing books and writing for the European Space Agency in his capacity as senior editor for space science, alongside producing features for the BBC and many publications. He has written seventeen books to date, selling more than 250,000 copies worldwide, which have been translated into twelve languages to date. He regularly lectures throughout the UK and, increasingly, across the world.

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BOOK I

The Sky's Dark Labyrinth Trilogy

The Sky's Dark Labyrinth follows the stories of Johannes Kepler – a German Lutheran and the first man to distill how stars and planets moved according to mathematical laws – and Galileo Galilei. An Italian Catholic, Galileo will try to claim Kepler's success for his own Church, but he finds himself enmeshed in a web of intrigue originating from within the Vatican itself. Both men are trapped by human ignorance and irrational terror to the peril of their lives and those of their families in one of the darkest, yet also one of the most enlightening, periods of European history.

Praise for Stuart Clark's *The Sun Kings*:

'Fast-paced beautifully crafted story'

DAVA SOBEL

'Undoubtedly the most gripping and brilliant popular science history account I have ever read . . . Clark's ability to write so vividly makes me seethe with jealousy'

OWEN GINGERICH,
PROFESSOR OF ASTRONOMY, HARVARD

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THE
SKY'S DARK LABYRINTH
STUART CLARK

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THE SKY'S DARK LABYRINTH

A NOVEL

STUART
CLARK

At the dawn of the seventeenth century, the Sun revolved around the Earth according to God's plan and as set down in the Bible. Yet some men knew that the Heavens did not move as they should and began to believe exactly the opposite – a heresy punishable by being burned alive.

The Sky's Dark Labyrinth is the first in a trilogy of novels which dramatically bring to life key moments in our understanding of the cosmos – when our view of the Universe changed forever – through the stories of Sir Isaac Newton and Sir Edmund Halley (*The Sensorium of God*, due autumn 2011), and Albert Einstein and Edwin Hubble (*The Day Without Yesterday*, due spring 2012).

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