

## WHO IS STUART CLARK?



Journalist, award-winning author and broadcaster, Stuart Clark is a brilliant storyteller. Fiction or non-fiction, his work is written with conviction and with passion. In recent years, he has devoted his career to presenting the complex but dynamic world of astronomy to the general public. Stuart holds a first-class honours degree and a PhD in astrophysics. A Visiting Fellow at the University of Hertfordshire, he is a Fellow of the Royal Astronomical Society and a former Vice Chair of the Association of British Science Writers. In 2000 *The Independent* placed him alongside Stephen Hawking and the Astronomer Royal, Professor Sir Martin Rees, as one of the 'stars' of British astrophysics teaching. Since 2009, he has been included in *Who's Who* for his popularisation of astronomy.

Currently he divides most of his time between writing books and writing for the European Space Agency. He has written articles for *New Scientist*, *The Times*, *Guardian*, *Independent*, *The Economist*, *The Times Higher Education Supplement*, *Daily Express*, *BBC Focus* and *BBC Sky at Night* and is a former editor of *Astronomy Now* magazine.

Stuart has written seventeen books to date, selling more than 250,000 worldwide and his work has been translated into twelve languages so far. Recent titles include:

- *The Big Questions: The Universe* (Quercus 2010)
- *Voyager: 101 Wonders between Earth and the Edge of the Cosmos* (Atlantic 2010)
- *Galaxy* and its companion volume *Deep Space* (Quercus)
- *The Sun Kings* (shortlisted by the Royal Society for their 2008 general science book prize, it won Italy's 2009 Montselice Prize for best scientific translation, and the Association of American Publishers 2007 Professional and Scholarly Publishing Award for Excellence in the Cosmology and Astronomy category)

Stuart is a regular contributor to national and international programmes – radio and television – and DVD productions. He frequently lectures throughout the UK and, increasingly, throughout the world.

His Twitter account is @DrStuClark and his website is [www.stuartclark.com](http://www.stuartclark.com)

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# STUART CLARK

## THE SKY'S DARK LABYRINTH

TRILOGY



*The Sky's Dark Labyrinth*

*The Sensorium of God*

*The Day without Yesterday*

IN BOOKSHOPS FROM  
SPRING 2011

In the way that CJ Sansom's hugely successful Shardlake series marries crime writing with popular history, so *The Sky's Dark Labyrinth* trilogy blends gripping, original historical fiction with popular science.

Polygon

# THE SKY'S DARK LABYRINTH TRILOGY

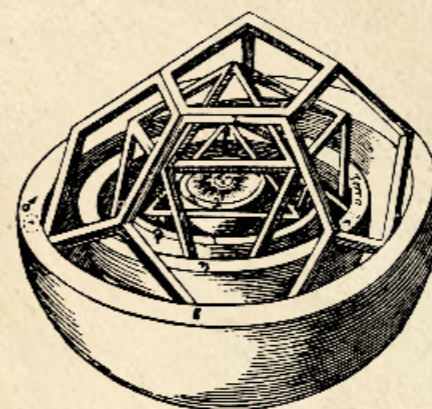
FROM internationally renowned author, broadcaster and astronomer Stuart Clark comes a trilogy of rich novels – *The Sky's Dark Labyrinth* – that dramatises three pivotal moments in the history of astronomy through the lives of the key scientists and thinkers that came to shape our modern world.

Each book in this trilogy brings to life a turning point in our understanding of the cosmos – a watershed event when our view of the universe changed forever – through thrilling portraits of the remarkable individuals behind them: **Kepler and Galileo, Newton and Halley, Einstein and Hubble**. The three novels form a body of work that is dynamic, sparkling and beautifully crafted.

*The Sky's Dark Labyrinth* (Kepler and Galileo) is published in spring 2011

*The Sensorium of God* (Newton and Halley) is published in autumn 2011

*The Day without Yesterday* (Einstein and Hubble) is published in spring 2012



During this volatile period, many peers of Johannes Kepler and Galileo Galilei, and especially the Catholic Church, held firm to the belief that Earth was the very centre of the universe. Copernicus had suggested an alternative view but could not prove it. The explorations of the Copernican system by these two great scientists became the blocks on which future giants would build.

† Galileo introduced to the world one of the first telescopes and used his instruments to confirm and develop Copernican theories. Revered today as 'the father of science', Galileo paid for his achievements with his freedom, being tried by the Inquisition and spending the final ten years of life under house arrest.

† For Kepler, destined for the church from an early age, as a young university student his life was altered when his gift for mathematics was recognised and he was offered a teaching post in an Austrian seminary school. He shared Galileo's belief in the Copernican

system but went further, showing that elliptical orbits were closer to fact than circular. He became the first person to understand the motion of the planets and demonstrated that the essence of nature could be distilled into mathematical rules. But his scientific explorations were at odds with his faith and this profoundly religious man was excommunicated in 1612.

† Both men lived in a dark and dangerous age, a time when science and religion were at war. Their lives were touched with wonder and as compelling as the night skies.

Foreign rights sold so far:  
Canada, South Korea, Japan, Greece.

Published in association with the Science Museum in London

## *The Sky's Dark Labyrinth*

Stuart Clark's first novel is a powerful account of two remarkable men and the scientific advances that each made: the humble German, Johannes Kepler, and the great Italian, Galileo Galilei. Clark sets his extraordinary narrative against the backdrop of the Thirty Years' War, one of the most destructive periods in European history and a time when religion was at war with itself and with politics; when men of science and religion shared identical convictions but followed different paths to knowledge. At its heart, this is a novel celebrating the embryonic stages of seventeenth-century scientific revolution, but it is also a breathtaking story of lives lived and freedom lost, of husbands, mistresses and wives, of culture, society, intrigue and learning.

